

Lesson 14: Romantic Music

Name: _____

Hint: Use your online resources to complete this assignment

1. What dates generally describe the Romantic Era of Music?
2. Please listen to Chopin's **Winter Wind** while answering the following questions:
 - a. Is the beginning deceiving? Why or why not?
 - b. What images come to mind as you hear this piece?
 - c. What challenges does this present to a pianist?
3. Please listen to Schumann's **Scenes from Childhood** while answering the following questions:
 - a. How does this piece depict childhood? Does it remind you of anything from your childhood?
 - b. Why would the makers of Milo and Otis choose this piece of music?
 - c. Please describe this piece.
 - i. Loud/Soft
 - ii. Fast/Slow
 - iii. Connected/Disconnected
 - iv. Warm/Cold
 - v. Inviting/Excluding
 - vi. Others?
4. Please listen to Mussorgsky's **excerpt (Coronation Anthem) from his opera Boris Godunov** while answering the following questions:
 - a. What is the composer preparing you for at the beginning? Explain what you are expecting.
 - b. What is an opera? Why is it frowned upon more in America than in Europe?
 - c. How has this changed your view of opera?
5. Please listen to Peter Tchaikovsky's **1812 Overture** while answering the following questions:
 - a. Please give a brief history of why this piece was written
 - b. You can start listening at 11:30. What occurs in this music?
 - c. What do you like/dislike about this piece? Would you listen to it again on your own?
 - d. Why has America used it widely in celebrating the 4th of July?
6. Please listen to Gustav Holst's **The Planets: Mars** while answering the following questions:
 - a. How does the use of computer graphics impact the music of Holst?
 - b. What portion of engineering do you feel is the most difficult? Which did you like the best?
 - c. Holst wrote this piece before realistic thoughts of space travel existed. How do you think he would feel with the computer graphics that go with his music? Explain.